# ISLAMIC PATTERNS TEACHING RESOURCES



Explore themes and ideas in Islamic art through objects from the Wallace Collection armouries. Information about individual objects is provided alongside suggested crosscurricular research areas for students, and detailed instructions on how to create decorative motifs and repeating designs.

# Resources for each theme include:

- High-resolution images and details of the artworks
- Introductory questions to ask
- Suggested art and crosscurricular activities
- An editable presentation

This resource has been created by artist Shaheen Kasmani with the Wallace Collection Learning team.

#### WHAT IS ISLAMIC ART?



#### **SWORD**



#### HELMET



#### **DAGGER - 15TH CENTURY**



#### DAGGER - 16TH CENTURY



#### **DAGGER - 17TH CENTURY**



# ISLAMIC PATTERNS TEACHING RESOURCES

### **CURRICULUM LINKS**

## KS3 Art & Design

- Evaluate and analyse creative works using the language of art, craft and design.
- Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

# GCSE Art and Design (AQA)

- The way sources inspire the development of ideas relevant to 3D design including how sources relate to historical, contemporary, cultural, social, environmental and creative contexts.
- The ways in which meanings, ideas and intentions relevant to 3D design can be communicated include the use of:
  - figurative and non-figurative representation
  - stylisation
  - simplification
  - exaggeration
  - the relationship between form and surface embellishment
  - constructional considerations
  - imaginative interpretation

### **KS3 Mathematics - Geometry and Measures**

- Draw and measure line segments and angles in geometric figures, including interpreting scale drawings.
- Derive and use the standard ruler and compass constructions.
- Describe, sketch and draw using conventional terms and notations: points, lines, parallel lines, perpendicular lines, right angles, regular polygons, and other polygons that are reflectively and rotationally symmetric.

## **KS3 History**

 One study of a significant society or issue in world history and its interconnections with other world developments for example, Mughal India 1526–1857.